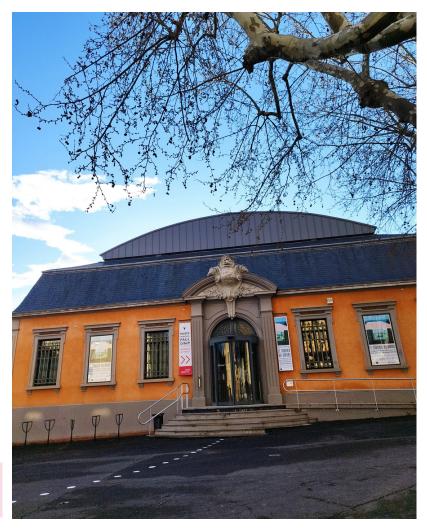
MUSÉE MUNICIPAL PAUL-DINI





e are a fine arts museum presenting artworks by artists linked to the Auvergne-Rhone-Alpes region, offering a journey through modern and contemporary art, from the 1800s to nowadays!

Entrance of the Grenette's space with the white dots



The name of our museum honours the first donator and his wife, Paul and Muguette Dini. In 1999, their very generous donation of artworks to the town of Villefranche-sur-Saône, initiated the reopening of the museum (2001).

The museum is regularly expanded thanks to an active acquisition policy, through purchase - thanks to the contributions of the town of Villefranche-sur-Saône - and donations by art lovers, collectors and descendants of artists. The museum has two spaces: here you are in the historical building of the museum: I'espace Grenette. Built in 1846, it served as a granary (a storehouse for grain) and later on as the town's library and museum. On the first floor of the Grenette building, you can discover our permanent collection, showing artworks from the 19th and 20th centuries. We invite you to discover the great trends of modern art through the masterpieces of the artists of our region.

If you follow the white dots starting at the base of the stairs leading to our entrance, they will guide you to our second exhibition space where our contemporary art collection is displayed: I'espace Cornil. As you can see, the architecture is very different: the Cornil building is a former textile factory.



ARTOTHEQUE

ust behind the reception desk, you can see a space called "artothèque". Not every museum has this magical place: it's like a library for artworks! If you get an annual subscription, you can borrow artworks to decorate your home or your office.

In 2024, our Artotheque turns 40! To celebrate this anniversary with you, many eventswill be held throughout the year : meetings with the artists, performances, workshops for children and adults...



USEFUL INFORMATIONS

UNFORTUNATELY, AT THE MOMENT THERE ARE NO ENGLISH EXPLICATIONS FOR EITHER THE PERMANENT COLLECTION, OR THE **TEMPORARY EXHIBITIONS.**

Opening hours:

Wednesday : 13h30 - 18h

Thursday - Friday : 10h - 12h30 /

13h30 - 18h

Saturday - Sunday : 14h30 - 18h

All day tickets Last admission: 17h30 Toilets and a baby-changing table are available on the ground floor of the Grenette building (on the left of the main stairs, second door after the lift) or at the Cornil building (middle door at the end of the hall).

In the Cornil building, enjoy our family space: you can relax, play, read or draw!

The museum has no cafeteria, but you can drink a glass of fresh water in the hall, or take a rest while discovering many other interesting places to visit in our area.







TEMPORARY EXHIBITION

16 MARCH - 22 SEPTEMBER



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ur current temporary exhibition, "L'Appel du Large" (The calling of the Open), is on display at the Cornil building.

This exhibition presents ten artists who currently are (or recently have been) in residence at the art association LeGrandLarge in Lyon. Each of them shows us their vision of art and proposes new ways of looking at the world around us. The different arsthetics and the variety of techniques (painting, drawing, installation art, embroidery, photography) reveal ten different personal approaches of art.

All ten artists invite us on a journey through their unique artistic universes. Each artowrk bears the signs of the artist's personal experience. The journey is an emotional one, through one's inner self, as well as a physical one, from one country to another, leading them - and us - to meet new people, to discover new cultures, to learn new things.

This exhibition is also the occasion to appreciate ten artworks from our permanent collection, chosen by the invited artists to create a dialogue with their own works. In this way, a special bond is created between past and present, taking the visitor on a journey through time. Similarities and singularities emerge all at once, highlighting the unique style of every artist.

Invited artists: Siouzie Albiach, Ghazale Bahiraie, Niloufar Basiri, Clémentine Chalançon, Viriya Chotpanyavisut, Yuanchi Jiang, LinGe Meng, Suan Müller, Sohyun Park, Lorette Pouillon.

In collaboration with <u>LeGrandLarge</u>.

